

17th Annual FLORIDA Electroacoustic Music Festival

The Florida Electroacoustic Music Festival is now in the 17th year of bringing together an international rostrum of today's finest electroacoustic composers to present their cutting-edge music. Past composers-in-residence have included world renowned composers Hubert S. Howe, Jr., Cort Lippe, Gary Nelson, Jon Appleton, Joel Chadabe, Larry Austin, Barry Truax, Richard Boulanger, Paul Lansky, James Dashow, Morton Subotnick, John Chowning and Charles Dodge. This year's Composer-in-Residence is noted electroacoustic composer, Annea Lockwood. All FEMF17 events are at the University of Florida Phillips Center for the Performing Arts Black Box Theater unless otherwise noted.

Thursday, April 10, 2008

Concert I • 10:00 a.m.

Electroacoustic Music from FEMS

Udell, Peterson, JW Park, Ballengee, SH Kim, Variego & McCabe

Listening Session • 12:00 p.m.

Featuring works of Annea Lockwood

Concert II • 3:00 p.m.

Musik från Sverige: Ragnar Grippe, curator (Sweden)

Karlsson, Broberg, Skog, Ungvary & Söderberg

Concert III • 7:30 p.m.

Juried Concert A

Stanojevic, Flory, Taddie, Pengilly, Coffey, Hoffman, Karathanasis & Honstein

Friday, April 11, 2008

Concert IV • 10:00 a.m.

Juried Concert B

Reiser, Dotson, Hardin, Thibault, Stebbins, Reimer, Judson, Sherouse, Kim-Boyle, Riker & Keesecker

Concert V • 3:00 p.m.

Aspects of the Contemporary Saxophone in Electroacoustic Music:

Jean-Michel Goury, saxophone (France)

Goto, Cavanna & Carlosema

Concert VI • 7:30 p.m.

Juried Concert C

Helmuth, Kendall, Stolet, Hamm, Pounds, Tutschku, Wells, Moon, Parks & Garavaglia

Saturday, April 12, 2008

Concert VII • 10:00 a.m.

Juried Concert D

Hass, Choi, Chang, Pagano, Hackbarth, Durant, Martin, Leider & Burns

Concert VIII • 3:00 p.m.

Music from Sheffield University and InvisibleARts (United Kingdom)

McDonald, Mulvaney, Dow, Stollery & Moore

Concert IX • 7:30 p.m.

Juried Concert E

Austin, Howe, Evans, Boulanger, Sain, Engebretson, Broening, Grippe, Ryan & Lockwood

Additional Special Events

Friday, April 11, 2008, 12:50 p.m.

University of Florida Music Building, Room 120

Convocation Lecture/Recital

Sound and Being: electroacoustics as an intimate channel of connection to other phenomena

Presentation by Composer-In-Residence, Annea Lockwood

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