



## Artist Biographies

**Hal McGee** (b. 1958) has created 168 albums of homemade experimental and electronic music since 1981. He was a pioneering figure in the hometaper cassette movement of the 1980's. In Indianapolis in the mid-1980s he recorded several dozen tape albums of experimental music with Debbie Jaffe as a duo under the name *Viscera*, and solo as *Dog As Master*. From 1984-87 McGee and Jaffe operated the Cause And Effect International Distribution Service, which sold over 5,000 homemade experimental music tapes. McGee relocated to Florida in 1988 and began publishing Electronic Cottage Magazine, which took "an inside look at The Hometaper Phenomenon, Cassette Culture and Electronic & Experimental Music." Over the last 26 years he has collaborated with numerous recording artists and has produced several more compilations. McGee has worked in a wide variety of styles and draws inspiration from Dada, Fluxus, the cut-up techniques of William S. Burroughs, John Cage, the Futurist noise music of Luigi Russolo, his dogs' acute sense of smell, rot, decay, rust, stains, noise pollution, lo tech, lo fi, interpenetrative noncongruence, and his own hearing loss. Visit [halmcgee.com](http://halmcgee.com) to download McGee's recent music and all of his music from the 1980s.

**Julian Peterson** is originally from Winslow, a small town nestled in the heart of the Painted Deserts of northern Arizona. He attended Arizona State, where he earned degrees in saxophone performance and music composition. He is currently pursuing a Master's in composition at the University of Florida. When not composing, he spends his time raising tortoises and trying to recreate the culinary delights of his desert home.

**Chris Ballengee** is a third-year PhD ethnomusicology student at the University of Florida. He recently won third place in a Valentine's Day songwriting competition and makes videos once in a while. **Machinedrum** is Travis Stewart. He has released albums as Machinedrum, Tstewart and Syndrone on Merck Records and Normrex.

Among **Benjamin Broening's** numerous commissions are works for the Charlotte Symphony, the Choral Arts Society of Philadelphia, the Band and Orchestral Division of the Yamaha Corporation, the ArtsNow Series at North Carolina State, the James River Singers, and eighth blackbird. He recently returned from a Fulbright to Estonia. His music has been recorded on the Centaur, Everglade, Equilibrium, MIT Press and SEAMUS labels. Broening is founder and artistic director of Third Practice, an annual festival of electroacoustic music at the University of Richmond, where he is Associate Professor of Music.

**ØΩ Resistors (James Paul Sain, Chet Udell, and Julian Peterson): Chet Udell** was spawned from the swamps of Wewahitchka Florida. He is a composer of music for both electroacoustic and acoustic mediums. His interests involve developing models and concepts for interaction using alternative controllers for real-time electroacoustic performance. He resides in Gainesville with his wife and two ferrets. **James Paul Sain** originally washed up nearly a half-century ago on the red tide laden shores of San Diego, California. He has been working in alternate controller design for the past 16 years. His current research involves coaxing odd sounds from a 30 year old MIDI equipped Texas Instruments Speak & Spell. He spends time between Gainesville, Florida, and Morganton, North Carolina with his wife, two children and four Yorkshire Terriers.

**Joshua Fisher** is a 2nd year masters student in the school of architecture, where he explores the documentation and representation of objects, space, and time through musical composition.

**Mathew Adkins** first came to international attention in 1995 with two works: *Melt* and *Clothed in the Soft Horizon* which were awarded the Stockholm Electronic Arts Award, Prix de Residence at Bourges and the Grand Prix of Musica Nova Prague. He has since been awarded over a dozen prizes for electronic music. He was a member of the Birmingham Electroacoustic Sound Theatre from 1993-1995, performing across Europe, and a Director of the Sonic Arts Network of Great Britain between 1995-1997. Since then he has produced a number of works that integrate IDM and electroacoustic music.

**Mike Almond** is a visual artist and programmer specializing in digital image. He has created innovative website designs as well as music videos and digital images for various commercial advertising projects.

The Florida Electroacoustic Music Studio (FEMS) is designed to support electroacoustic music composition and research. The primary focus of the facility is in the furtherance of contemporary art music. Courses are offered at both the graduate and undergraduate level in topics such as the history and literature of electroacoustic music as well as the composition of electroacoustic music utilizing MIDI, hard disc recording and editing, direct-digital software synthesis systems, and real-time interactive applications.

UnBalanced Connection (UnBalCon) is a series of four annual concerts aimed at presenting the most recent work of both established and emerging composers in the electroacoustic music community. It is hoped that by presenting these works on a state-of-the-art sound system in a comfortable venue that the compositions become more attractive and interesting to the audience.

17<sup>th</sup> Annual Florida Electroacoustic Music Festival - this year's festival will be held April 10-12, 2008, in the University of Florida Center for the Performing Arts Black Box Theater. This year's composer-in-residence is Annea Lockwood. This event includes ten concerts of new electroacoustic music from an international array of composers. All events are free and open to the public. For more information:

<http://emu.music.ufl.edu/femf/>

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# unbalanced connection 42 regression/progression



9 November 2007  
School of Music, College of Fine Arts  
Room 120 Music Building  
7:30pm

Arts at UF  
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