



UNIVERSITY OF
FLORIDA

School of Music

Florida Electroacoustic Music Studio

College of Fine Arts

presents

UNBALCON 24

MUGEN MUSIC

James Paul Sain, Associate Professor of Music and FEMS Director

Paul Koonce, Associate Professor of Music

Sam Hamm, Doctoral Fellow and FEMS Assistant Director

Joo Won Park, Graduate Assistant

Tom Heasley, Featured Artist

Friday, 26 September 2003, 8pm

MUB 120

Mugen Music (2003)

Part 1 Tuba + Electronics + Voice

Part 2 Didjeridu + Voice + Electronics

Part 3 Tuba + Electronics + Voice

Mr. Heasley may elect to take a brief intermission following Part 2 of Mugen Music.

7th Event of the 2003/2004 Season

PROGRAM NOTES

Mugen is Japanese for infinity, endless, no limit. I think it translates well to the technology and the form - or species - of music I have been developing the last several years. Mugen refers to the infinitude of possibilities and musical results (!), working with loops, which once begun, do very different things - even when fed the exact same material - from one performance to another. The music is built of many 14 second loops recorded continuously in real time - nothing is pre-recorded. It also is my take on 'surf music' - I'm forever trying to latch onto a great wave and to keep from falling off! Mugen Music would be extremely difficult to notate - too much improvisation is involved, I think. It is my personal music. While it never sounds the same once, the effect it has on listeners - its capability of inducing deep meditative states of awareness - has been generally consistent. I hope that you enjoy the performance. The selections are subject to change.

"Tom Heasley's mesmerizing bit of loop-based, ambient tuba playing brought an ethereal beauty from the underrated instrument". - Joseph Woodard, L.A. Times

Tom Heasley is an internationally acclaimed composer, performer, improviser and recording artist whose compositions for electro-acoustic tuba create "a rich and sonorous aural experience that flies in the face of all the dumb clichés about what tuba music is." His music speaks to a wide variety of listeners, from conservatory students to San Quentin prisoners.

Following the May 2001 release of his first CD of ambient tuba music - *Where the Earth Meets the Sky* (Hypnos) - Mr. Heasley toured throughout North America, performing almost 30 solo concerts over 3 months. With the April 2002 release of his second CD - *On the Sensations of Tone* (Innova) - Heasley continues to redefine one of the world's least appreciated instruments and, as a result, is increasingly in demand. His music has been featured on National Public Radio, BBC Radio 3, Public Radio International, Carl Stone's *Ears Wide Open*, NPR favorite *Hearts Of Space*, Kalvos and Damian's *New Music Bazaar*, John Diliberto's PRI syndicated *Echoes* and many other radio programs, from Silicon Valley to Siberia. In 2002 the Arts Council of Silicon Valley awarded Heasley an Artist Fellowship. His work has also been supported by the National Endowment for the Arts, the American Composers Forum and the McKnight Foundation. In 2002 Mr. Heasley returned to the east coast, concentrating on New York City, where he performed at *Roulette*, the *Knitting Factory* and *CBGB's*, as well as making an appearance on John Schaefer's long-running *New Sounds* program on WNYC. The current year, 2003 began with an invitation to present his work at this year's CEAIT Festival at CalArts. Two Meet The Composer concerts - in San Francisco, CA and Brooklyn, NY - kickoff Heasley's summer-fall tour, including The American Composer's Forum's *Sonic Circuits Festival* at the Kennedy Center in Washington, D.C., as well as concerts throughout the south.

Mr. Heasley has performed, recorded or otherwise collaborated with a variety of artists, including Bobby Bradford, Eugene Chadbourne, the Berkeley Symphony, Alvin Curran, Stuart Dempster, Charlie Haden, Pauline Oliveros, Loren Mazzacane Connors, Don Preston, Robert Rich, Lois V Vierk, Cabrillo Music Festival Orchestra, Frederic Rzewski,

Glenn Spearman, Henry Brant, Anne LeBaron, Jonathan Harvey, Wadada Leo Smith, Malcolm Mooney, Oxbow, Marco Eneidi, Tuolumne Brass, Gunther Hampel, David First and Bertram Turetzky.



The Florida Electroacoustic Music Studio (FEMS) is designed to support electroacoustic music composition and research. The primary focus of the facility is in the furtherance of contemporary art music. Courses are offered at both the graduate and undergraduate level in topics such as the history and literature of electroacoustic music as well as the composition of electroacoustic music utilizing MIDI, hard disc recording and editing, direct-digital software synthesis systems, and real-time interactive applications. **UnBalanced Connection** (UnBalCon) is a series of four annual concerts aimed at presenting the most recent work of both established and emerging composers in the electroacoustic music community. It is hoped that by presenting these works on a state-of-the-art sound system in a comfortable venue that the compositions become more attractive and interesting to the audience.

http://emu.music.ufl.edu/fems_concerts.html

13th Annual Florida Electroacoustic Music Festival - this year's festival will be held April 1-3, 2004, in the University of Florida Center for the Performing Arts Black Box Theater. This year's composer-in-residence is Alvin Lucier. This event includes ten concerts of new electroacoustic music from an international array of composers. Several paper session and workshops will also be given. All events are open to the public. Free tickets are available through the FEMS staff. For more information:

<http://emu.music.ufl.edu/femf/>

We would like to thank our corporate sponsors for their generous support of the electroacoustic music program – Z-Systems, Tactex, MIDIMan, Lucid Technology, Lexicon, Sims Music & Sound, and Sound Ideas.

For further information contact
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UNBALANCED CONNECTION 24
MUGEN MUSIC

Featured Artist, Tom Heasley

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Room 120 Music Building
8pm